Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

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DIVISION ADVISORY NO. 399, S. 2025
December 10, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement as per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

PED XING XVII

The University of the Philippines Political Society (UP POLSCI) will conduct the PED XING XVII at the University of the Philippines, Diliman, Quezon City, on February 21-22, 2026, with the theme: "Baybayin Natin, Kabataan; Ngayon ang Kinabukasan".

The two-day camp aims to provide high school students with a comprehensive understanding of political concepts through a series of talks, contests, and engaging activities: Advocacy Film, Visual Arts, Camp and Conference, Collaborative Publishing, Debate, Philippine Model Congress, Politikathon, Quiz Bee, Extemporaneous Speech, and Photo Essay.

The registration link, Book Mechanics, and other relevant details about the Ped Xing: Politics 101 Camp are available through their Facebook Page at http://facebook.com/uppolscipedxing.

For more information, please contact Mr. Jon Miguel Manansala, School Head, University of the Philippines Political Society at email address uppolscipedxing@gmail.com.

cid-ims/wfg/dmdg/12/10/2025
DEPEDQUEZON-TM-SDS-04-011-003

Advisory No. **239**, s. 2025
November 26, 2025
In compliance with DepEd Order (DO) No. 8, s. 2013
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With the theme, Baybayin Natin, Kabataan; Ngayon ang Kinabukasan, the two-day camp aims to provide high school students with a comprehensive understanding of political concepts through a series of talks, contests, and engaging activities such as Advocacy Film-Making, Visual Arts, Camp and Conference, Collaborative Publishing, Debate, Philippine Model Congress, Politikathon, Quiz Bee, Extemporaneous Speech, and Photo Essay. Adhering to the pillars of leadership, service, excellence, and politics, the event seeks to promote the discipline of Political Science as an instrument for deepening our understanding of relevant social issues today.

The registration link, Book of Mechanics, and other relevant details about the Ped Xing: Politics 101 Camp are available through their Facebook Page at http://facebook.com/uppolscipedxing.

Participation of learners from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith, and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

Mr. Jon Miguel Manansala
Schools Head, University of the Philippines Political Society
Email Address: uppolscipedxing@gmail.com
Facebook Page: facebook.com/uppolscipedxing

UNIVERSITY OF THE PHILIPPINES
POLITICAL SOCIETY
UP POLSCI

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

The Premier Political Competition, Conference, and Camp in the Philippines

uppolscipedxing@gmail.com uppolscipedxing up_polsci

December 15, 2025

Dr. Rommel C. Bautista
Schools Division Superintendent
DepEd Schools Division Office of Quezon

Dear Dr. Bautista,

Greetings of Peace!

I am Jon Miguel M. Manansala, a member of the University of the Philippines Political Society (UP POLSCi), an academic and sociocivic organization at UP Diliman.

As a student institution, united by a firm belief in Critical Thinking, Academic Excellence, Diversity in Activism, Progressive Leadership, Political Awareness, and Political Involvement, UP POLSCi seeks to extend this mission beyond the four walls of classrooms to engage with the Filipino youth.

With the theme "***Baybayin Natin, Kabataan; Ngayon ang Kinabuksan***", the organization hosts its 17th installment of Ped Xing, an established premier political competition, conference, and camp in the Philippines, scheduled to take place on February 21-22, 2026, at the University of the Philippines Diliman. In addition, there will also be a segment for the event titled *The Crossing Point*, where students may participate asynchronously in the activities. This annual event is designed to challenge participants to sharpen their knowledge and polish their theoretical understanding through a series of conferences, competitions, and engagements.

We humbly request your esteemed office to endorse Ped Xing XVII in educational institutions within your jurisdiction. This recommendation will not only highlight the importance of youth engagement but also ensure access to this opportunity for those who strive to become our nation's future leaders.

Should you require further information or clarification, please do not hesitate to contact us at uppolscipedxing@gmail.com.

Yours in Leadership, Service, Excellence, and Politics,

Jon Miguel M. Manansala
Schools Head, Ped Xing XVII
0917 580 3012
jmmanansala@up.edu.ph

UNIVERSITY OF THE PHILIPPINES
POLITICAL SOCIETY
UP POLSCi

BOOK OF MECHANICS

PED XING XVII

Baybayín Natin, Kabataan; Ngayon ang Kinabukasan

LETTER FROM THE PROJECT HEADS

We stand at a pivotal moment in our history.

Even amid rapid change and a volatile political climate, shaped by crises both natural and man-made, there emerges an unmistakable source of strength: **the youth.** In times like this, it is *you* who become the foundation upon which the country can build a better and brighter future.

The **University of the Philippines Political Society**, or **UP POLSCi,** proudly continues its role as a bridge between theory and practice, living out its enduring mission of leadership, service, excellence, and uprightness in the grand manner of politics. With our aspiration to extend beyond the corridors of Palma Hall, we warmly invite you to be one with us in this journey through the 17th installment of **Ped Xing, the premier political competition, conference, and camp in the Philippines, this coming 21st to 22nd of February 2025.** 2026

Ped Xing's seventeenth iteration reflects on the country's current condition under the 17th president of the Republic, another Marcos regime, revisiting recurring issues and historical experiences that continue to shape our national consciousness. It seeks to examine both narratives and counternarratives in pursuit of informed dialogue and meaningful social progress. As those before us have exemplified, it is education that refines the strength of the Filipino youth and clarifies our understanding of long-standing injustices. But education itself is a political arena—full of tensions, biases, and struggles over truth. At Ped Xing XVII, we confront these complexities together, transforming critical awareness into collective action.

Through this year's camp, we bid you to explore the dimensions of your beliefs and allow yourself to be submerged in a transformative journey that shall sharpen your wit and polish your theory as you synergize it into practice through a series of conferences, competitions, and engagements with fellow youth.

It is, then, upon you to decide on the trajectory of our country's future. And while the journey toward meaningful change may appear daunting, know that you will not walk it alone. Ped Xing XVII aims to kindle in you a guiding light – one that strengthens resolve, nurtures conviction, and affirms your enduring passion for leadership, service, and progress.

The future calls on you, amid these trying times. Baybayín natin, kabataan; ngayon ang kinabuksan.

Ace Marco Banatao
Patrick Raphael Ulibas
Ped Xing 17 Project Heads

CONCEPT PAPER

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

Education, at its core, is inherently political. It has the power to shape individuals, mold ideas, and transform societies. Yet, in the Philippines, education and politics remain bound by a system that continually fails to serve the people it ought to empower. From the persistent underfunding of the education system and the meager wages of teachers and staff, to the constant threats against academic freedom, the deep-seated injustices of our political system echo well within the classroom walls. What should serve as a sanctuary for critical thought and liberation has instead become a reflection of inequality and control, where learning is constrained and the potential of the youth is suppressed.

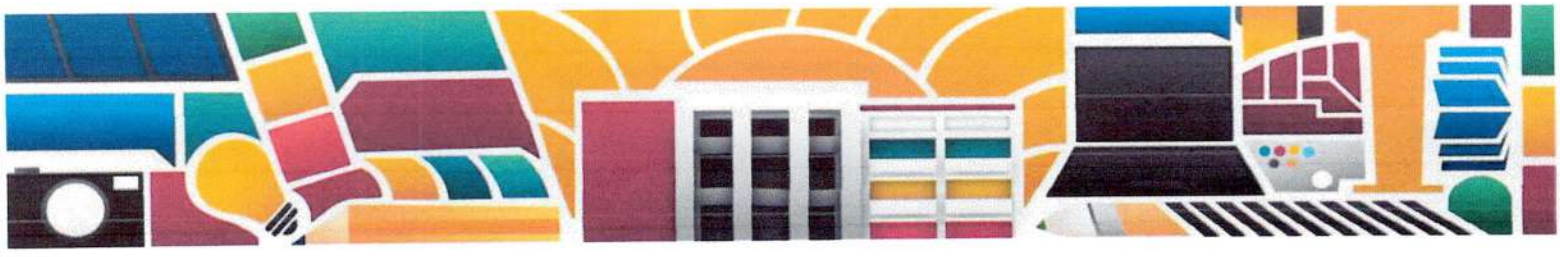
The growing commercialization of education and the decline of spaces for students reveal how learning environments have increasingly become driven by profit rather than purpose. Spaces once meant for enriching the mind are now reshaped to enrich the market interests of the few, where tuition hikes, corporate partnerships, and commodification of campuses are prioritized over accessibility, student welfare, and democratic participation. This reflects the broader suppression of the youth and our agency, reducing us to consumers instead of active participants in shaping society.

The classroom, then, and the lack of it, becomes a mirror of the nation itself. Within its walls, and in the spaces denied to many, the realities of power, access, and democracy unfold daily. When education is treated as a privilege rather than a right, and when political decisions continuously determine who gets to learn, who gets to lead, and who is left behind, **it becomes clear that the struggle for education is inseparable from the struggle for democracy.**

The Filipino youth, as students and citizens, stand at this very intersection. While we are vulnerable to the consequences of education policies and political conditions that we did not create, we hold the power to rethink and rewrite these systems that have long failed us. To navigate this role is to trace back histories of struggle, to understand the structures of power that exist, and to respond to the urgency of the present with courage. The youth must go beyond merely accepting what is taught. We must redefine what education can be: a process that not only prepares us for tomorrow, but empowers us to act in the present.

It is in this spirit that Ped Xing XVII seeks to strengthen the youth's understanding of education as both a right and a responsibility. By cultivating critical discourse, inspiring civic engagement, and nurturing collective hope, we call upon the youth to take ownership of the future of our nation. Together, we reclaim education as a site of empowerment and politics as a shared duty.

Within every classroom lies the power to create change, and within every learner, the capacity to lead it. **Sa ating pagbaybay, patutunayan nating ngayon mismo nagsisimula ang ating kinabukasan.**



GENERAL EVENTS OF PXVII

1 PX XVII Crossing Point

The Crossing Point is a segment of the overall Ped Xing XVII event focusing on specific creative competitions. **Participants will complete this segment asynchronously**, with **contestants submitting their entries remotely before the PX XVII Event Proper.** The Crossing Point uses different forms of art to channel civic awareness and to be critical of pressing national issues. This event catalyzes the Filipino youth to critically examine and challenge the Philippine social system through artistic and creative media.

2 PX XVII Event Proper

The event proper of Ped Xing XVII, the premier political competition, conference, and camp in the Philippines. Scheduled from **February 21-22, 2026,** it **serves as a space for discourse, collaboration, and collective action.** Structured around a series of conferences, forums, competitions, and interactive activities, participants engage with fellow students in deepening their understanding of social and political realities, translating theory into practice, and strengthening their civic purpose.

DELEGATION REQUIREMENTS

1. **School Delegations**
   a. Must consist of students, accompanied by a faculty member of the school being represented, and officially recognized or allowed by the school to participate
   b. **Participants**
      i. Must be a Junior or Senior High School student of the school
      ii. Each participant is allowed to join only one (1) event
   c. **Coach**
      i. Must be an instructor or an employee of the school
   d. **Delegation**
      i. Must consist of a maximum of 2 coaches
      ii. Must adhere to the institutional cap of each competition included in registration matters
      iii. Must fill the required participant count of the competition they intend to join
2. **Composite Delegation**
   a. Must consist of students from different schools, accompanied by a parent of one of the students or their legal guardian
   b. It will only be applicable for the **Asian Parliamentary Debate competition**

c **Participants**

i Must be a Junior or Senior High School student

ii Each participant is allowed to join only one (1) event

d **Coach**

i Must be an instructor or an employee of one of the schools, a parent, or a legal guardian of one of the participants

e **Delegation**

i Must consist of a maximum of 2 coaches

ii Must adhere to the institutional cap of each competition included in registration matters

iii Must fill the required participant count of the competition they intend to join

REGISTRATION

General

1. **The registration will strictly adhere to a FIRST-COME, FIRST-SERVED BASIS.** There will be no consideration made in the registration if the participant count exceeds the event's logistical capacity.

   a. **Payment Terms**

      i. 50% down payment is required for registration

      ii. Failure to provide a down payment will render the registration void

      iii. Full payment must be made during the validation process

      iv. A soft copy of the invoice/official receipt will be provided before the competition, or earlier as requested by the delegation

   b. **Registration Forms**

      i. Updates on the registration forms will be posted on the social media websites of Ped Xing, as attached below:

      Facebook:
      https://www.facebook.com/uppolscipedxing

      Instagram:
      https://www.instagram.com/uppolscipedxing?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDc0MzIxNw==

REGISTRATION

Specific

1 **PX XVII Crossing Point:**

a **Payment.** This event does not require any payment for registration.

b **Duration.** The event is expected to open submissions from **December 18 to January 19, 2026**. Dates are subject to change.

c **Venue.** The venue for this event will be announced by the organizers through their social media page prior to the event. The venue will most likely be within the vicinity of the University of the Philippines Diliman.

d **The competitions will be as follows:**

- Visual Arts Competition
  - Traditional Category
  - Digital Category
- Advocacy Film-Making Competition

e **There will be two phases for registration:**

- **Regular Registration**
  - Duration will be from **November 24 to December 12, 2025**
- **Validation Phase**
  - Duration will be from **December 15 to December 17, 2025**
  - The participants for this event will be finalized during the course of this phase. **No more participants will be accommodated beyond the validation phase.**

f Institutional Cap

- Delegations will be limited to a maximum of participants per competition. The cap is as follows:

Competition	Institutional Cap
Visual Arts Competition	2 participants for traditional 2 participants for digital
Advocacy Film-Making Competition	1 team (5-7 members)
TOTAL	**11 participants**

2 PX XVII Event Proper

a **Duration.** Will be held from **February 21-22, 2026**

b **Venue.** The venue for this event will be disseminated by the organizers through their social media page before the event proper. The venue will most likely be within the vicinity of the University of the Philippines Diliman.

c **Workshop**

- The **workshop is a co-requisite** for the event proper, which will be held on **January 24, 2026, via Zoom**. Details for the meeting will be provided to the delegation through email. All the delegations are **required to attend the workshop**, as it is necessary for verifying eligibility for the event proper.

d **Camp and Conferences**

- During the event, there will be two camp activities, three conferences, and one forum.

d **The competitions will be as follows:**

1. Collaborative Publishing
2. Asian Parliamentary Debate
3. Philippine Model Congress
4. Quiz Bee
5. Extemporaneous Speech (Panandaliang Talumpati)
6. Photo Essay Competition
7. Politikathon

e **There will be three phases for registration:**

- **Early Registration**
  - Duration will be from **November 24 to December 19, 2025**. After the 19th, all subsequent registrations will be subject to the regular registration fee.
  - There will be a discounted rate of **Php 330.00**
  - A down payment of Php 165.00 will be required to secure the registration. Failure to do so will render the registration void.
- **Regular Registration**
  - Duration will be from **December 20, 2025, to January 10, 2026**
  - Registration will be at **Php 350.00** per participant/coach
  - A down payment of Php 175.00 will be required to secure the registration. Failure to do so will render the registration void.

- **Validation Phase**
  - Duration will be from **January 12, 2025, to January 14, 2026**
  - The participants for this event will be finalized during the course of this phase. In the case that there are remaining slots for the competition, the organizers will accept late registrations

F Institutional Cap

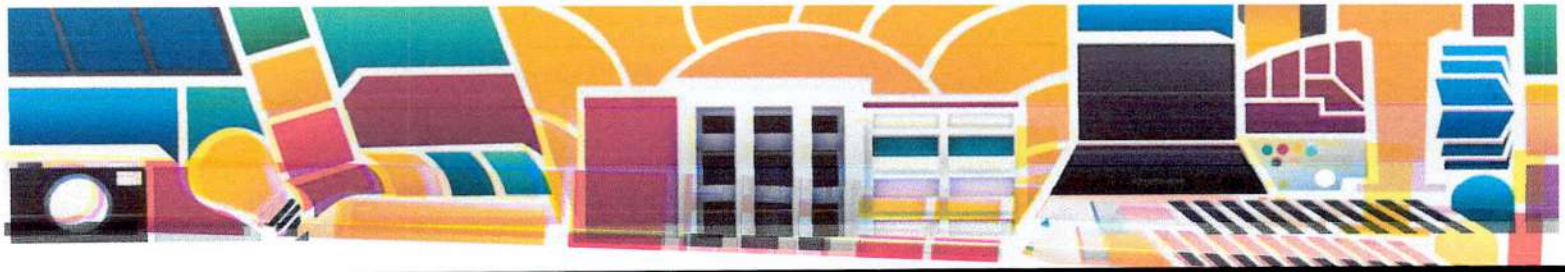
- Delegations will be limited to a maximum of participants per competition. The cap is as follows:

Competition	Institutional Cap
Collaborative Publishing	1 team (7 participants)
Asian Parliamentary Debate	3 teams (3 participants each)
Philippine Model Congress	1 committee (3 participants)
Quiz Bee	2 trios
Extemporaneous Speech	1 participant
Photo Essay Competition	1 participant
Politikathon	1 team (3 participants)
TOTAL	**30 participants**

SUMMARY OF DATES

PX XVII Crossing Point	
Date	**Timeline**
November 24 - December 12, 2025	Regular Registration
December 15 - December 17, 2025	Validation Phase
December 18, 2025	Start of Submission of Entries
January 19, 2025	Deadline of Submission of Entries

PX XVII Event Proper	
Date	**Timeline**
November 24 - December 19, 2025	Early Registration
December 20, 2025 - January 10, 2026	Regular Registration
January 12 - January 14, 2026	Validation Phase
January 24, 2026	Workshop
February 21 - February 22, 2026	Event Proper



MISCELLANEOUS

1 Accommodations

a. There will be no free accommodations for the participating delegation

b. Organizers will provide a list of affordable inns and hotels within the campus vicinity

c. This will be sent along with the final reminder email to your delegation.

2 Traffic Flow

a. Organizers will provide a roadmap to guide the participating delegation to the event's venue and a viable passage.

b. This will be sent along with the final reminder email to your delegation.

3 Attire

a. All participants must wear their high school uniforms during the event, except for specific cases

   i. For Collaborative Publishing participants, they must wear **plain white shirts**

   ii. For Debate participants, they must wear their **school uniform for all rounds**, and are optional to wear **semi-formal attire for finals**

   iii. For Philippine Model Congress participants, they must wear **formal attire**

   iv. For Extemporaneous Speech participants, they must wear **smart casual attire**

b. Event IDs will be provided and must be worn at all times before entering and while inside the venue

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PED XING XVII
CROSSING POINT

PED XING XVII
Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

UNIVERSITY OF THE PHILIPPINES
POLITICAL SOCIETY
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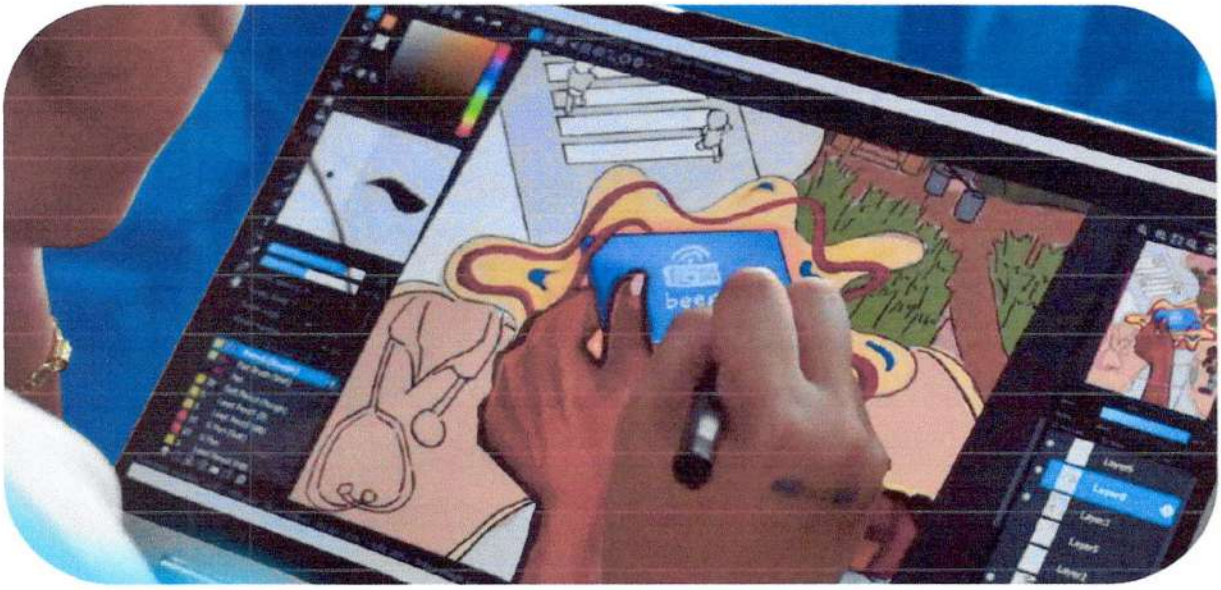
VISUAL ARTS COMPETITION



PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Visual Arts Competition

1. Open to all Junior High School and Senior High School students.

2. A school may field a maximum of:
    a. 2 participants for Traditional Art; and
    b. 2 participants for Digital Art

3. The competition will be divided into two (2) categories: **TRADITIONAL ART and DIGITAL ART.**

4. For **TRADITIONAL ART**, participants may use any medium of their choice (e.g., watercolor, acrylic, oil, pen and ink, markers, pencils, pastels, or mixed media) on illustration board, canvas, cartolina, or other suitable surfaces.
    a. Artworks must follow a 3:4 ratio (portrait or landscape).
    b. Entries should be neatly presented and properly documented for submission.

5. For **DIGITAL ART**, participants may use any digital art software (e.g., Photoshop, Procreate, Clip Studio Paint, etc.).
    a. Artwork dimensions must be **15" x 20"**, and must follow a **3:4 aspect ratio**
    b. The use of AI-generated images, filters, templates, or any third-party creative resources is **STRICTLY PROHIBITED**.
    c. The artwork must be created entirely by the participant.

6. The theme of the competition is The **Philippine Public Systems Amidst Climate Crisis**. All entries must creatively interpret and reflect this theme.

7. All entries must be submitted online within the official submission period, which will be announced soon. Late submissions will **NOT** be accepted.

8. All accepted artworks will be featured in an on-site exhibit during Day 1 and Day 2 of Ped Xing XVII.

9. All submissions will also be posted on the official Ped Xing 17 Facebook page for the People's Choice Award, which will be determined based on the number of reactions each artwork receives.

    - This is **NOT** part of the official judging criteria and will serve as a special recognition given during the awarding ceremony.

10. The Board of Judges shall consist of three (3) individuals from the field of visual arts. All decisions are final and irrevocable.

11. The top three (3) participants—**first, second, and third place**—shall be declared winners for each category.

12. Failure to comply with any of the above guidelines will result in automatic disqualification.

13. The Organization reserves the right to use the submitted works for exhibition and promotional materials, with due credit to the artist.

SUBMISSION GUIDELINES

Visual Arts Competition

1. All entries must be submitted **online through [Submission Link to Google Forms]** within the official submission period. Late entries will not be accepted.

2. Participants must follow the file name format:
   "PX17-VAC-[CATEGORY]_[Participant's Name]_*[School]*"
   Example: **PX17-VAC-TRADITIONAL_JuanDelaCruz_UniversityOfThePhilippines**

   a. The submission requires the following:

      - Full Name of Participant
      - School Name
      - Category (Traditional / Digital)
      - Title of Artwork
      - Short Concept Description (50-100 words) explaining the artwork's message and connection to the theme

3. **For Traditional Art:**

   a. Submit a **clear, well-lit photograph or scanned copy** of the artwork in **JPEG or PNG format**, with a **minimum resolution of 2550 x 3400 pixels** (corresponding to 15" x 20" at print quality), in portrait or landscape orientation.

   b. Only **minor lighting or cropping adjuments** are allowed; any digital alteration of the artwork itself is **strictly prohibited**.

4 **For Digital Art:**

- The final artwork must be submitted in **JPEG or PNG format**, with a **minimum resolution of 2550 x 3400 pixels** (corresponding to 15" x 20" at print quality), in portrait or landscape orientation.

5 Each participant may submit **only one (1) entry** in their chosen category.

6 All entries must be original works created specifically for this competition and must not have been previously published, exhibited, or entered in any other contest.

7 Once submitted, all artworks are considered **final** and may **no longer be modified or replaced**.

CRITERIA FOR JUDGING

Visual Arts Competition

Creativity (25%) • Creativity refers to the artist's ability to use imaginative and expressive ideas to produce a visually engaging artwork. This includes the inventive use of color, form, texture, and composition to achieve aesthetic appeal and artistic coherence.	25%
Originality (10%) • Originality emphasizes the uniqueness of the concept and the artist's personal interpretation. The artwork should reflect fresh perspectives and individual style. The use of plagiarized or third-party material will result in penalties or disqualification, depending on the severity of the violation.	10%
Clarity (15%) • Clarity pertains to how effectively the artwork communicates its intended message or concept. The meaning of narrative should be easily understood while maintaining artistic depth and coherence between visual elements.	15%
Relevance to the Theme (20%) • Relevance measures how well the artwork aligns and interprets the given theme. The piece should thoughtfully reflect the central idea and convey meaningful insight or commentary connected to the theme.	20%
Overall Impact (30%) • Overall impact refers to the overall strength, memorability, and emotional or intellectual impression of the artwork. It evaluates how all elements—creativity, execution, and message—come together to create a powerful and lasting visual experience.	30%
Total	**100%**

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ADVOCACY FILM-MAKING COMPETITION

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Advocacy Film-Making Competition

1. Each school may field a team consisting of **five (5) to seven (7)** members. Each school may field **2 teams** for this competition, at max.
2. The theme of the competition is **The Classroom as a Mirror of the Nation**. Participants shall create their works in accordance with and reflective of the given theme.
3. All entries must be **original works** created by the participants and must not have been submitted to any other competition.
4. All teams must ensure that their submitted works comply with copyright, ethical, and technical standards set by the organizers.
5. The Board of Judges shall consist of three (3) individuals from the field of film, media, and arts, and all decisions are final and irrevocable.
6. The top three (3) participants—**first, second, and third place**—shall be declared winners.
    - There will be special awards such as: Best Director, Best Cinematography, Best Script, Best Actor/Actress, and People's Choice Award
7. All submitted artworks will be posted on the official Facebook page of Ped Xing 17 for the People's Choice Award, which will be determined based on the number of reactions each artwork receives.
    - This award is separate from the official judging criteria and will serve as a special recognition given during the awarding ceremony.

IMPORTANT REMINDERS

1. Participants must adhere to ethical standards. Entries containing offensive content—such as violence, mockery, or discrimination toward any group—will result in **immediate disqualification**.

2. The organizers and selection committee reserve the right to disqualify any participant found guilty of **plagiarism**, **fraudulent activity**, or **misconduct**.

3. The organizers reserve the right to **use submitted films** for promotional, educational, or exhibition purposes, with proper credit to the creators.

FILM SPECIFICATION

Advocacy Film-Making Competition

1. **Runtime**: 3 to 5 minutes (including opening and closing credits).

2. **Genre**: Open (narrative, documentary, comedy, animation, experimentals, etc.).

3. **Language**: English or Filipino. Entries using regional dialects must include **English hardcoded subtitles**.

4. **Aspect Ratio and Resolution**: 16:9 aspect ratio, with at least **1920x1080 (Full HD)** resolution.

5. **Accepted Format**: MP4.

6. **Copyright**:
    a. All external materials such as literary sources, music, artwork, photographs, or videos must have proper clearance and credits.
    b. The organizers shall not be liable for any copyright violations or claims from third-party owners.
    c. Participants are advised to conduct a **trial upload** (e.g., YouTube, Facebook, TikTok) to verify copyright compliance and video compatibility.

7. **Credits**: All borrowed or collaborative elements must be acknowledged at the end of the film.

SUBMISSION GUIDELINES

Advocacy Film-Making Competition

1. All entries must be submitted **online through [Submission Link to Google Forms]** within the official submission period. Late entries will not be accepted.

2. Participants must follow the file name format:
   "PX17-AFM-[GroupName]_*[School]*"
   Example: **PX17-AFM-GroupJuan_UniversityOfThePhilippines**

   a. The submission requires the following:

   - **A document containing:**
     1. Film title and synopsis
     2. Participant details
     3. Director's Statement (maximum of 250 words) explaining how the film aligns with the theme
   - **Film Poster** (JPEG, PNG, or PDF format, high resolution)
   - **Final Film Entry** in MP4 format

CRITERIA FOR JUDGING

Advocacy Film-Making Competition

Creativity and Originality • Refers to the film's creative approach and unique concept in presenting the theme. The use of original ideas, visuals, and execution is strongly encouraged.	30%
Storytelling • Assesses the clarity, structure, and emotional impact of the narrative . The film should effectively communicate its message and engage the audience through cohesive storytelling.	30%
Technical Proficiency • Covers the overall production quality, including cinematography, sound design, musical scoring, and editing (color grading, sequencing, transitions). Technical aspects should enchance the film's impact without overpowering its message.	20%
Relevance to the Theme • Evaluates how well the film conneccs to and interprets the given theme. The narrative should demonstrate depth, relevance, and awareness of cultural, social, or personal contexts.	20%
Total	**100%**

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PED XING XVII
EVENT PROPER

PED XING XVII
Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

PROGRAM FLOW

Day 1					
Time	Plenary	Big Classroom	Small Classrooms		Laboratory
6:30 AM - 7:00 AM					
7:00 AM - 7:30 AM	Registration				
7:30 AM - 8:00 AM					
8:00 AM - 8:30 AM	Opening Ceremony		Debate	Photo Essay Proper and Judging	
8:30 AM - 9:00 AM					
9:00 AM - 9:30 AM	Conference 1	Philippine Model Congress Committee Sessions			
9:30 AM - 10:00 AM					
10:00 AM - 10:30 AM	Intersection Grand Social Mixer				Politikathon Qualifying Rounds
10:30 AM - 11:00 AM					
11:00 AM - 11:30 AM					
11:30 AM - 12:00 NN	Conference 2				
12:00 NN - 12:30 PM			Break		
12:30 PM - 1:00 PM	Break End of Registration				
1:00 PM - 1:30 PM			Debate		

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<table>
<tr><th colspan="5">Day 1</th></tr>
<tr><th>Time</th><th>Plenary</th><th>Big Classroom</th><th>Small Classrooms</th><th>Laboratory</th></tr>
<tr><td>1:00 PM - 1:30 PM</td><td colspan="2">Break & End of Registration</td><td rowspan="10">Debate</td><td rowspan="10">Politikathon Qualifying Rounds</td></tr>
<tr><td>1:30 PM - 2:00 PM</td><td rowspan="4">Extemporaneous Speech</td><td rowspan="10">Philippine Model Congress Committee Sessions</td></tr>
<tr><td>2:00 PM - 2:30 PM</td></tr>
<tr><td>2:30 PM - 3:00 PM</td></tr>
<tr><td>3:00 PM - 3:30 PM</td></tr>
<tr><td>3:30 PM - 4:00 PM</td><td rowspan="6">Quiz Bee Qualifying Rounds</td></tr>
<tr><td>4:00 PM - 4:30 PM</td></tr>
<tr><td>4:30 PM - 5:00 PM</td></tr>
<tr><td>5:00 PM - 5:30 PM</td></tr>
</table>

End of Day 1

Day 2				
Time	Plenary	Big Classroom	Small Classrooms	Laboratory
6:30 AM - 7:00 AM	Collab Pub - Start of Device Check			
7:00 AM - 7:30 AM	Registration			
7:30 AM - 8:00 AM				
8:00 AM - 8:30 AM	Philippine Model Congress Committee Sessions	Press Conference	Debate	Politikathon Finals
8:30 AM - 9:00 AM				
9:00 AM - 9:30 AM		Collaborative Publishing		
9:30 AM - 10:00 AM				
10:00 AM - 10:30 AM				
10:30 AM - 11:00 AM				
11:00 AM - 11:30 AM			Break	
11:30 AM - 12:00 NN	Break			
12:00 NN - 12:30 PM	Quiz Bee Finals		Debate	
12:30 PM - 1:00 PM				Break
1:00 PM - 1:30 PM		Break		
1:30 PM - 2:00 PM				Politikathon Finals

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<table>
<tr><th colspan="5">Day 2</th></tr>
<tr><th>Time</th><th>Plenary</th><th>Big Classroom</th><th>Small Classrooms</th><th>Laboratory</th></tr>
<tr><td>1:30 PM - 2:00 PM</td><td>Quiz Bee Finals</td><td>Break</td><td>Debate</td><td rowspan="4">Politikathon Finals</td></tr>
<tr><td>2:00 PM - 2:30 PM</td><td rowspan="3">EDSA Forum</td><td rowspan="7">Debate Finals</td><td rowspan="10"></td></tr>
<tr><td>2:30 PM - 3:00 PM</td></tr>
<tr><td>3:00 PM - 3:30 PM</td></tr>
<tr><td>3:30 PM - 4:00 PM</td><td rowspan="2">Conference 3</td><td rowspan="7"></td></tr>
<tr><td>4:00 PM - 4:30 PM</td></tr>
<tr><td>4:30 PM - 5:00 PM</td><td rowspan="2">Roundtable Discussion</td></tr>
<tr><td>5:00 PM - 5:30 PM</td></tr>
<tr><td>5:30 PM - 6:00 PM</td><td rowspan="3">Awarding Ceremony</td><td rowspan="3"></td></tr>
<tr><td>6:00 PM - 6:30 PM</td></tr>
<tr><td>6:30 PM - 7:00 PM</td></tr>
</table>

End of Day 2

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CAMP AND CONFERENCES

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

DIRECTIVES

Camp and Conferences

1 **For CONFERENCES**

a There shall be **three (3) conferences** for Ped Xing XVII.

i. TITIK: Pagbabaybay sa Wika ng Edukasyon

ii. TIBOK: Edukasyon sa Gitna ng Krisis Pangklima

iii. TINDIG: Kabataan sa Libya ng Pagbabago

and **one (1) forum:**

iv. TINIG: Panibagong Lakas, Patuloy na Laban

b The forum and conferences shall be held at regular intervals between other events and competitions.

c Each conference and forum shall be held for a duration of one (1) hour.

d The conferences shall be held at the plenary hall of the prospective venue of Ped Xing XVII.

2 **For CAMP**

a The camp portion is composed of the **Intersection** and **Roundabout**.

b **Intersection** is a grand social mixer that brings participants together through various interactive games and activities.

i The event will feature a series of structured social activities designed to foster participant engagement.

ii Participants will be grouped to encourage interschool collaboration and interaction.

iii Intersection will run for approximately two (2) hours.

c **Roundabout** is a reflective roundtable discussion aimed at consolidating participants' insights on the topics covered during the conferences.

   i Participants will be divided into discussion clusters to synthesize key takeaways from the conference sessions.

   ii Each cluster will have a facilitator to guide the discussion.

   iii Roundabout will run for one and a half hours and will culminate in the drafting of the Ped Xing XVII Manifesto.

d **Ped Xing XVII Manifesto** is a collaborative statement that expresses the collective voices, aspirations, and visions of the youth to people in positions of governance and the broader public.

e The camp activities shall be held at the plenary hall of the prospective venue of Ped Xing XVII.

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COLLABORATIVE PUBLISHING

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Collaborative Publishing

1. Each participating school shall organize a team of seven members.

2. All participants are required to attend the workshop and press conference before the actual competition. The workshop will be held a week before the day of the competition. Further details will be updated through email.

3. All teams are expected to submit **a four-page newsletter** containing the following sections: **News Page**, **Editorial Page**, **Feature Page**, and **Sports Page**. There shall be **NO** identifying marks about their school or information about the contestants on their outputs. All participants must wear **plain white shirts** during the workshop and contest proper. Non-compliance will be grounds for disqualification.
    - Format:
        i. Page size must be A4 (8.27" x 11.69"), in portrait orientation.

4. A **mini press conference will be held** on the day of the event and will serve **as the basis for the writing of news, editorial, and feature articles**. **Photojournalists** must take pictures of the mini press conference.

5. For the sports event, **all sports writers are required to watch a video in a separate room** while the mini press conference is being facilitated. A copy of the video will also be given to all participants via flash drive before the actual writing starts and will serve as the basis for contents of the sports section.

6 All participants are prohibited from exiting the competition grounds and/or communicating in any form with their advisers once the contest has started (from the press conference to the actual writing). They may coordinate with the Collab Pub Team for emergencies and concerns.

7 Each team will be given **four hours** for writing, laying out, editing the articles, and finalizing the outputs. The actual press conference and data gathering are excluded from this allotment and will be given a separate time. Rewatching of the sports video is **allowed** within the four-hour time allotment.

8 **Specific instructions on the type and number of articles will be given on the day of the competition**. All articles must be based on the given materials and on the press conference.

9 Each team is allowed to bring **two digital/DSLR cameras, one card reader, two blank flash drives, extension wires, a maximum of four laptops** installed with Adobe InDesign and Photoshop.

10 **Mobile phones, voice recorders, and other electronic devices are prohibited**, except for laptops and cameras with disabled internet connection. Non-compliance will be grounds for disqualification.

11 **Drawing pads and other digital art accessories are allowed in editorial cartooning**, following the rule that they do not have memory or a processor.

12 **All contestants are required to undergo gadget checking by the tech team** before the press conference starts. Official laptops for the contest must be cleared of stored documents including prepared templates or any pre-written files or references before submitting to the tech team. Non-compliance will be grounds for disqualification.

13 All outputs must be submitted to the organizing committee in **PDF format**. Printing will no longer be necessary and is not required. The organizing committee will collect the newsletters through a flash drive. All submitted entries/newsletters will be published online via Ped Xing's Facebook page.

- Copyright of individual articles and photos remains with the authors, but entries grant the organizers **non-exclusive rights** to publish and distribute the works for educational and promotional purposes.

14 The top three teams will be recognized and they will receive a **hard copy of their output**.

15 The decision of the judges is final and irrevocable.

SUBMISSION GUIDELINES

Collaborative Publishing

1. Each team must save their final newsletter in a **USB flash drive** provided by the organizers.

2. The designated team representative shall submit their file to the **Collab Pub Secretariat Table** before the deadline announced by the committee.

3. Teams are responsible for ensuring that the **final version submitted is complete and readable**.

4. **No revisions or resubmissions** will be allowed once the file has been turned in.
    a. Teams must ensure that the submitted file:
        - Opens properly on Windows and macOS devices.
        - Does not exceed **50 MB** in file size.
        - Contains all linked images and fonts embedded in the document.

5. The deadline for submission will be announced during the competition proper.

6. Teams that fail to submit within the allotted time will receive deductions. One point will be deducted from the overall score for every minute of tardiness.

7. The Collab Pub Team will not accept submissions via email.

CRITERIA FOR JUDGING

Collaborative Publishing

Content (50%) • Exhibits appropriate balance of news, editorial, features, sports, and other relevant and interesting content. • Utilizes facts from interviews, document reviews, data analysis, and other credible sources. • Shows a variety of stories that fit appropriately in their designated sections. • Cites historically references, statistics, and relevant names/facts to bolster credibility of statements, assertions, arguments, and narratives. • Provides a balance of light and serious topics that are relevant to students; showcases original student works. • Properly cites and attributes information to original sources; applies principles of ethical and factual journalism.	50%
Technicality (40%) • Includes articles that are logically arranged according to importance; establishes clear focus and coherence. • Presents headlines that are concise, accurate, engaging, and free from bias. • Makes use of clear, properly cropped, and well-captioned photographs. • Utilizes relevant graphics, illustrations, and editorial cartoons that enhance storytelling and visual appeal. • Observes correct grammar, syntax, and journalistic style and format. • Demonstrates visually balanced page layout and consistent formatting for easy readability.	40%
Ethics (10%) • Showcases original works of students properly cites and attributes information and sources. • Observes standards of fairness, relevance, accuracy, and balance in reporting and editorial writing. • Contains no potentially libelous, obscene, plagiarized, or copyright-infringing content.	10%
Total	**100%**

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DEBATE

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Debate

I. Debater Registration

1. Teams will be composed of **3 team members** who can either be **junior high school** or **senior high students**. Team members may register under the same institution or may form a composite team.
    - Composite teams are eligible for speaker and team awards, but **cannot contribute to any institutional or schools-related awards.**
2. Each institution will only be allowed to send a **maximum of 3 teams.**
3. Teams are required to adhere to the **N=1 rule** for adjudicators, meaning that the number of registered adjudicators must be **equal to the number of registered teams** (Ex. 3 registered teams must be accompanied by 3 judges).
    - N=1 judges **do not need to be of the same institution** of the registered team. They only need to be included in the registration form alongside the debate team.
        - i. Should the N=1 judge be a **high school student**, they will only need to pay the same fee as the other participants, which is **indicated in the general registration mechanics** as they are allowed to participate in the other segments and events of Ped Xing 17.
        - ii. Should the N=1 judge be a **university student**, they will only have to pay **250 pesos** in full during phase 1. Additionally, university-level judges **will not be allowed** to participate in the other segments & events of Ped Xing 17 unless they are registered as the assigned faculty member or moderator of a registered team participating in Ped Xing 17 events.

b On registration, teams will need to **indicate the number of teams as well as the number of N=1 judges** they will be able to send.

i N=1 Adjudicators will only need to register & indicate themselves as such through the judge registration form.

4 Registration & payments will be divided into **3 phases:**

a **Phase 1**, where institutions & individual applicants will **reserve** their judge & team slots, followed by the full payment of the **registration fee.**

i Teams coming from Public Schools will be provided additional time to pay the registration fee.

ii A team may request for an extension to meet the payment deadline subject to approval from the core team.

iii Teams that are unable to complete phase 1 registration will be dropped from the competition to give space to other teams should there be demand beyond the set tournament team cap.

a **Phase 2**, which will serve as the validation phase, wherein teams will be **required to finalize their contingent members.**

i Should a team be unable to submit the required number of members to fulfill the team slots that they reserved will be **forfeited** and provided to another team and or institution on the waitlist.

a **Phase 3**, which will serve as the **tab registration phase** wherein teams will submit their final team names for the tab.

5 All payments made during Phase 1 are **non-refundable** except for exigent circumstances that prevents the registered team from participating in the competition. This applies to all participants.

6 As much as possible, teams are to debate using **English as the primary medium.**

6. The Ped Xing 17 Debate competition will feature both **open & novice break categories**. The open category will feature a maximum of 8 breaking teams, while the novice category will feature a maximum of 4 breaking teams.
    - To be **eligible for the novice category**, all members of a team **at the time of the start of the competition** need to fulfill the following criteria:
        - i. Have **not broken more than thrice in the open category of any competition**, not including novice competitions;
        - ii. Have **not competed in any national and international debate competitions**, i.e. PSDC, NaSHDC, ASDC, WSDC.

II. Judge Registration

1. Registration for **all judges**, such as individual, institutional, and N=1 judges will be open for interested **high school and university** students, and will be done so through a **separate** registration form.
2. The judge fee for university students will be set at **250 pesos.**
    - High school judges interested in participating in the Camp and Conference portions of Ped Xing 17 or want their own participant kit must indicate as such in the registration forms and will need to pay **350 pesos** for registration, which is the same as the general registration fee.
3. All judges in general, regardless if they are registering independently or as a N=1 judge, **do not count towards the overall institution cap** set by Ped Xing 17.
4. High-school judges registering **individually without being attached to a team or institution** participating in the Debate Competition or other Ped Xing 17 events will be **required** to have a **coach or chaperone** to accompany them throughout the competition.

III. Competition Mechanics

1. **FORMAT.** The Ped Xing 17 Debate Competition will follow the **Asian Parliamentary Format**, with **7-minute speeches with POIs** and **4-minute reply speeches** for **all rounds.**
    - a. **Vetos** will only be implemented in the out-rounds in both the Novice & Open Categories.
2. **REPLY SPEECHES.** These speeches will be done after the whip speeches of both teams. The **opposition team** will be the first to give their reply speech, followed by the reply speech of the **government team.**
    - a. Reply speeches can only last for **4 minutes**
    - b. Teams are **not allowed to raise any POI's** during reply speeches.
    - c. Only the **first or second speakers** of the team are allowed to do the reply speech.
        - i. If a member of the team is ironpersoning, the team member **not doing the whip speech** will be the one to do the reply speech.
3. **EQUITY.** All teams are required to adhere to the equity standards and protocols set in place by both the general Ped Xing, as well as the debate-specific Equity protocols. Should there be any equity violations on the day of the competition, affected competitors may report it either directly to the equity officers or through the anonymous equity form. **Competitors and or institutions found in violation of any equity protocols will be subject to potential sanctions or punishments**, which may include disqualification.
    - a. Debate-specific equity protocols will be outlined in a document to be provided to the participants at a later date.

4 **CONFLICT.** A conflict constitutes any situation wherein a debater has with other debaters & judges who were either:

- a Past or current institution mates
- b Past or current coaches
- c Friends/acquaintances in any other capacity

All teams are **required to declare conflicts** with any competitors that fulfill the abovementioned criteria. This is to ensure that judging remains fair and equitable throughout the tournament. Failure to declare conflicts prior to the specified deadline and thus being allocated into a round with participants any member of the team has conflicts with will result in automatic disqualification for the round.

5 **CHECK IN.** Teams must be present in the **plenary hall for check in**, as well as **matchups & motion release**. Teams that are not present and unable to meet the specified check-in deadline will be **dropped, and thus ineligible to compete for the round.**

6 **PREP.** The use of gadgets **will not be allowed** during prep time. However, **printed materials will be allowed**. Additionally, **any form of communication with coaches or institution is also prohibited**

7 **STARTING A ROUND.** Teams will be given a **5 minute leeway** to arrive at their rooms after the conclusion of prep time. If they do not arrive on or before the 5 minutes ends, the **round is automatically forfeited.**

8 **SPEECH GRACE PERIODS.** All speakers will be given a **15-second grace period** to finish their speeches once 7 minutes have passed. Anything spoken beyond that must not be recorded by the adjudicators.

- a Should the speaker extend their speech for 30 seconds beyond the 7 minute time limit for speeches, they will **forcibly be cut off and given a formal warning.**

5 **IRONPERSONING.** In the venue that **a team member is absent** for the round, other members of the team may deliver a speech on their behalf, also known as **ironpersoning.**

- a A team will only be allowed to ironperson **once to remain eligible for breaks.**
- b If a member of a team ironpersons, they **may choose which score will be recorded** in the tab.
- c If teams choose not to ironperson and remain incomplete, they will be **ineligible** to debate in that round
- c Ironpersoning **will not be allowed during out-rounds.**

6 **DISQUALIFICATION CAUSES.** Any team that is found to have committed a serious violation of any of the rules stipulated in the mechanics will face **automatic disqualification.**

IV. Scoring Rubrics

The ballot and feedback criteria shall be based on the UADC 2025 Manual.

1 **DEBATER SPEECHES.** Judges will be expected to score all substantive 7 minute speeches according to the following criteria:

Score	Description
81-83	• Brilliant arguments successfully engage with the main issues in the round. • Arguments are very well-explained, always central to the case being advocated, and demand extremely sophisticated responses. • The speech is very clear and incredibly compelling. Structure and role fulfillment are executed flawlessly.
79-80	• Very good, central arguments engage well with the most important issues on the table and are highly compelling; sophisticated responses would be required to refute them. • Delivery is clear and very persuasive. Role fulfillment and structure are probably flawless.
77-78	• Relevant and pertinent arguments address key issues in the round with sufficient explanation. • The speech is clear in almost its entirety, and holds one's attention persuasively. • Role is well-fulfilled and structure is unlikely to be problematic.
74-76	• Arguments are almost exclusively relevant, and frequently persuasive. Occasionally, but not often, the speaker may slip into: i) deficits in explanation, ii) simplistic argumentation vulnerable to competent responses, or iii) peripheral or irrelevant arguments. • The speaker holds one's attention, provides clear structure, and successfully fulfills their basic role on the table.

72-73	• Arguments are generally relevant, and some explanation of them given, but there may be obvious gaps in logic, multiple points of peripheral or irrelevant material and simplistic argumentation. • The speaker mostly holds the audience's attention and is usually clear, but rarely compelling, and may sometimes be difficult to follow. • There is a decent but incomplete attempt to fulfill one's role on the table, and structure may be imperfectly delivered.
70-71	• Relevant arguments are frequently made, but with very rudimentary explanation. • The speaker is clear enough to be understood the vast majority of the time, but this may be difficult and/or unrewarding. • Structure poor; poor attempt to fulfill role.
69	• The speaker is often relevant, but rarely makes full arguments. • Frequently unclear and confusing; really problematic structure/lack thereof; some awareness of role.
68	• The speech rarely makes relevant claims, only occasionally formulated as arguments. • Hard to follow, little/no structure; no evident awareness of role.
67	• No structure or fulfillment of role in any meaningful sense is provided, OR did not speak at all

2 **REPLY SPEECHES.** Reply speeches will be scored from **33.5-41.5**, and can have half marks (0.5). Adjudicators will be expected to score a reply speech as if it were a substantive speech, then halve the score. Reply speeches must be scored independently from the reply speaker's prior speech.

3 **JUDGES.** Debaters are also expected to provide feedback on judges **after they provide their Oral Adjudication** according to the following criteria:

Score	Description
10 - Exceptional	**Accuracy:** Extremely accurate call, reflected through precise appreciation and very meticulous assessment of 'close' comparisons. **Reasoning/Justification**: Extremely well-justified justification, evidenced by flawlessly or near-flawlessly outlined explanations that are in-depth, insightful, and nuanced; explicit identification and strong justification for any weighing metrics or assumptions employed in judging.
9 - Excellent	**Accuracy**: Very accurate call, reflected through appreciation and correct assessment of 'close' comparisons between teams; comprehensive recognition of most necessary inter-team comparisons. **Reasoning/Justification**: Very well-justified justification, evidenced by well-outlined explanations that are in-depth, insightful, and nuanced; good attempts made to justify weighing metrics in judging.
8 - Very Good	**Accuracy**: Accurate call, reflected through largely correct judgment regarding 'close' comparisons; detailed recognition of most necessary comparisons. **Reasoning/Justification**: Comprehensively justified justification, evidenced by well-outlined explanations that are in-depth and nuanced; very occasional slippage into minor assumptions or personal biases in judging, or minor lack of clarity in team comparisons; metrics for judging are identified but not explicitly justified.
7 - Good	**Accuracy:** Accurate call, reflected through generally correct rankings but potentially wrong regarding 'close' comparisons; careful acknowledgment of most necessary comparisons in consideration. **Reasoning/Justification:** Generally well-justified justification, evidenced by well-outlined explanations; occasional slippage into minor personal biases and assumptions, or minor lack of clarity in some comparisons.

6 - Above Average	**Accuracy**: Mostly accurate call, although may fail to get 'close' comparisons correct. **Reasoning/Justification**: Good attempt at justifying decision; explanations demonstrating some appreciation of key clashes and how they are resolved; occasional slippage into minor or insignificant personal biases and assumptions; lack of clarity in some comparisons.
5 - Average	**Accuracy:** Broadly accurate call that gets the 'obvious' clashes correct; may fail to produce accurate judgment regarding 'close' comparisons, or may neglect a significant but not substantial part of the debate. **Reasoning/Justification**: Some attempt at justifying decision; explanations demonstrating some appreciation of key clashes and issues; regular slippage into personal biases and assumptions, some of which may undermine the quality of the justification; lack of clarity regarding specific comparisons.
4 - Below Average	**Accuracy:** Inaccurate call that nonetheless identifies the clashes correctly; call reflects one or more misunderstandings of the debate; some inability to track important arguments/responses. **Reasoning/Justification:** Unsatisfactory attempt at justifying decision; explanations demonstrate some appreciation of key clashes and issues, but may not warrant or justify the posited call; frequent slippage into personal biases and assumptions, some undermining the quality of the justification; lack of clarity regarding most comparisons.
3 - Poor	**Accuracy:** Inaccurate call failing to identify the call correctly; call reflects several misunderstandings of the debate, some of which may be fundamental; some inability to track important arguments/responses. **Reasoning/Justification:** Poor attempt at justifying decision; explanations demonstrating no appreciation of key clashes and issues; frequent slippage into personal biases and assumptions, most of which certainly undermine quality of the justification and severely distort the call; lack of clarity regarding most comparisons; justification occasionally slips into utter irrelevance.

2 - Very Poor	**Accuracy:** Wildly inaccurate call that completely fails to identify more than one of the 'obvious' rankings correctly; call reflects several core misunderstandings of the debate; clear inability to track important arguments/responses. **Reasoning/Justification:** Little to no attempt at justifying decision; explanations demonstrating no appreciation of key clashes and issues; frequent slippage into personal biases, irrelevance and assumptions, that cumulatively undermine the quality of the justification and severely skew the results; lack of clarity regarding most inter-team comparisons.
1 - Abysmal	**Accuracy:** Completely inaccurate call that absolutely fails to identify clashes. Call reflects a fundamental and foundational misunderstanding of both the debate and AP debating in general; clear inability to track important arguments/responses. **Reasoning/Justification:** Effectively no rationalisable attempt at justifying decision; explanations demonstrating no or deeply erroneous appreciation of key clashes and issues; consistent slippage into unwarranted personal biases and assumptions that cumulatively undermine the quality of the justification and severely skew the results; utter irrelevance.

V. Elimination Rounds

1. The elimination rounds shall consist of **four (4) rounds** held over two (2) days.
    a. **Rounds 1 to 3** will take place on the **first day**, with **Round 3** designated as a **silent round**, meaning there will be **no oral adjudication**, and the results will not be disclosed until break announcements.
    b. **Round 4** will be conducted on the **second day** of the tournament.

2. Winning teams will be provided 1 point, while losing teams will be provided 0.

3. Prep time will last for **25 minutes**

4. Matchups will be decided **randomly** in the first round, then via **power-matching in the succeeding ones**, i.e. teams of similar standings will be matched against each other, and ties will be broken via speaker scores.

5. Once the round begins, speakers from each team will provide their speeches in an **alternating manner**, which goes as follows:

6. After the adjudicator provides their oral adjudication, teams must score their adjudicators from 1-10 in adherence with the provided criteria.

7. After the round, teams must return to the plenary hall for the next matchup and motion release.

VI. Elimination Rounds

1. Break capacity will be determined based on the amount of teams that will participate in the competition

    a. For the **open category**, the maximum break capacity will be set at **8 teams**.

    b. For the **novice category**, the maximum break capacity will be set at **4 teams**.

2. All teams are inherently eligible to break in the open category, while only novice teams are eligible to break in the novice category.
    a. Teams that are eligible to break in **both** the open & novice categories may **decide which category they wish to compete in** via a form that will be provided during the competition.
3. Breaks & respective team rankings will be decided by the **highest amount of teams points**. **Overall speaker points** will be used to break any potential ties between teams.
4. **Two reserve breaks** will be selected per category.

VII. Outrounds

1. Teams must be **complete** in the outrounds. If any member of the team is missing, the team is automatically disqualified and the **reserve break** will take their place.
2. Prep time for out-rounds will be increased to **30**.
3. The **veto system** will be adopted for the out-rounds to decide on the motion that will be debated on.
    a. Each team will be **allotted 5 minutes** (included in the 30-minute preparation time) to complete their veto. Teams must rank the three motions according to their preference—1 being the most preferred and 3 being the least.
    b. If a team fails to submit their veto within the given time period, **the veto of the opposing team** (submitted within the specified period) **will automatically be applied.**

c. If both teams fail to submit their veto within the given time period, the motion to be debated for that room will be **randomized** by the organizing committee.

4. Outrounds will utilize a **fold matchup system**, which will go as follows:

    a. 1st breaking team will go against the 8th breaking team
    b. 2nd breaking team will go against the 7th breaking team

5. Afterwards, the winning team of each room will move forward into the next outround, until the two final teams emerge for the Grand Finals.

    a. The Grand Finals will occur in the Plenary Hall

5. Allocated adjudicators will be selecting the **winning teams**, as well as **the Open Finals** and **Novice Finals Best Speakers**. These decisions shall be considered as final and immutable.

VIII. Adjudication

1. **ALLOCATIONS.** Adjudicators must take the **judge test** that will be provided prior to the competition. Based on the results, they will be assigned **chair**, **panelist**, or **trainee status**, which will be followed for the first round.

2. **ORDINARY INTELLIGENT VOTER (OIV).** Adjudicators must assume the position of an **OIV**, which means that they must take an **unbiased, persuadable stance absent of any personal bias or knowledge**. Some prescribed criteria for an OIV include (from the Jakarta Australs 2024 manual):

    a. They are willing to be persuaded. While they have some intuitive understanding of good and bad, a sufficiently good argument could displace this understanding;

b They have advanced logic and reasoning skills and a low tolerance for unexplained jargon;

c They are familiar with issues and events that have made international headlines for a sustained time;

d They are not limited to a particular context, nor a citizen of a particular country;

e They have a good memory and understand that an argument cannot "fall out of the debate" simply because the other team chooses not to engage with it;

f They are not locked into certain belief systems or ideological preferences;

g They do not wholly accept arguments or responses at face value; and

h They do not have an immediate preference for a particular type of argument (i.e. no preference between principle or practical arguments unless debaters explicitly provide weighing).

3 **Evaluation of Arguments**

a **BURDENS.** Upon assessing a motion, judges may determine what a team might need to prove, which are their **burdens**. Judges are expected to critically assess whether or not these burdens have been fulfilled, to what extent, and how might these impact the overall persuasiveness of the team's case.

b **WEIGHING.** Weighing entails determining the **value** of an argument to the round and the team's case. There are two primary ways to do this:

i The **development of an argument**, based on how well it was evidenced. That is, a persuasive statement may be made by a speaker, but its overall value can be impacted by the extent of mechanization.

ii The **importance of an argument**, based on its overall impact. That is, certain arguments may intuitively hold more weight in certain themes.

c **CONTRADICTIONS.** If teams forward two mutually exclusive claims within the same case, it is only the first claim that must be credited and assessed within the round.

d **ENGAGEMENT.** Responding is crucial in terms of a team's capacity to both take down their opposition's claims and strengthen their own. Alongside POIs, these are often measures used to see how well teams can engage with one another. While these may strengthen a team's case and position in the round, **their mere presence or absence should not determine a win**. The overall strength of a team's arguments should still be prioritized in adjudication.

3 **SCORING.** Adjudicators are expected to score **debaters** on a **69-83** scale. The criteria will be provided in the judge briefing.

4 **ORAL ADJUDICATION.** Adjudicators will be given **10 minutes to process the round and submit their ballots**, then **7 minutes to give an oral adjudication (OA)**.

c Judges allocated as **trainees** do not submit ballots. Trainees will still deliver an OA and will receive feedback from the debaters.

IX. Attire

1 Debaters must wear their **high school uniforms** for the **preliminary rounds**, and will only be allowed to wear their **semi-formal attire** once they have advanced to the **Debate Finals**.

2 Adjudicators will be allowed to wear **whatever is comfortable** for them so long as it is decent & appropriate for the competition.

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PHILIPPINE MODEL CONGRESS

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL GUIDELINES

Philippine Model Congress

1. Each school is allowed to **field only one (1) team consisting of three (3) members. Replacement of team members during the event is prohibited.**

2. **Each team will represent a specific committee within the existing standing committees** of the House of Representatives, which is central to their main issue, bill, and discussion for the event.

3. The event is composed of **four (4) segments which will be spread across two (2) days.** The list of rounds are as follows: **Opening Session, Committee Sessions, Plenary Session, and Closing Session.**

4. Before the event proper, a workshop will be held by the organizers which each team is required to attend.

5. Unlike past iterations, presentations on different bills shall only be held past the second reading. **The majority of the first half of the sessions shall revolve around opening speeches (5 minutes per team) and for/against speeches**, given 30 minutes for both committee sessions and plenary. This change is done to give leeway towards more amendments in the latter parts of the session.

6. To fully embody the simulation during the conferences, all delegates are required to wear formal attire in the Philippine Model Congress. As this feature of the legislative simulation is part of the overall decorum and professionalism of the participants, it is considered in the final deliberation of team rankings. Appropriate deductions shall follow once this protocol is not followed.

REGISTRATION GUIDELINES

Philippine Model Congress

1. In the registration forms, each school will have the opportunity to rank their preferences on what committee they want to represent in the PMC Competition. Teams must explain in a short paragraph regarding their top three preferred committees. However, this does not guarantee approval, as it will be evaluated by the PMC staff concerning their competencies.

2. ***Only 12 committees (teams) shall be chosen on a first-come-first-serve policy***. Committee assignments will prioritize schools who register the earliest for PMC.

3. PMC Registration will have internally set dates for rechecking the entire registration period's responses. After each period, the PMC organizers will delete committee options in the registration forms that are already assigned to schools who have already registered. The first wave will naturally have the most committee options to choose from.

4. ***Reminder that the first committee choice of any school is not guaranteed***.

COMMITTEE GUIDELINES

Philippine Model Congress

1. Each team is assigned to a committee based on registration rankings and their top three preferred choices explained in a short write-up. Their assigned committee defines the scope and topic of their bill for the event. This will ensure the plurality and diversity f the bills that will be discussed during the committee sessions.

2. Each team must create a bill that is relevant and in line to their assigned committee. Their bill cannot deviate from the needs, concerns, issues, interests within the scope of their committee. The possible standing committees that will participate in the Model Congress will include the following that shall be released during the registration period:

    a. **Committee on Agrarian Reform**
    b. **Committee on Economic Affairs**
    c. **Committee on Good Governance and Public Accountability**
    d. **Committee on Suffrage and Electoral Reforms**

SEGMENT PREPARATIONS

Philippine Model Congress

1. ***Opening Session***. The opening session marks the official beginning of the PX XVII Model Congress. It includes the introductory speeches, establishment of rules and procedures, and the presentation of the agenda.

2. ***Committee Sessions***. Different committees convene to review and debate proposed legislation. These sessions involve amendments, discussions, and votes on bills or resolutions within each committee's jurisdiction.

3. ***Plenary Session***. Bills that pass through committees are brought to the floor for further debate and voting by the entire assembly. This stage simulates the process in the actual legislative body of the Philippine Congress.

4. ***Closing Session***. In the closing session, votes will be tallied and the bills that have made it through the legislative process will be announced. There will also be closing remarks, reflections on the simulation, and recognition of outstanding participants.

RULES AND PROCEDURES

Philippine Model Congress

1. ***Parliamentary Authority***. The rules of the PX XVII Model Congress are based on the current rules of the Philippine HOuse of Representatives. However, certain modifications were made to adapt to the logistical and technical limitations of the event proper. The appropriate staff member, the Committee Chair or the Senate President, has the power to make the necessary ruling in a situation not fully covered by these rules. Similarly, the organizers reserve the right to change or override any of the below rules.

2. ***Quorum***. The presence of 1/2 a committee's members constitutes a quorum for debating and voting.

3. ***Agenda***. The bill assigned to a committee constituttes its agenda. The committees can choose to move these bills in any order it desires.

4. ***Voting***. All bills require a simple majority through secret ballot of those present for passage. No roll call votes shall be taken. All participants must vote on procedural matters.

5. ***Structured Debate***. The consideration of any bill moved to the floor by a committee shall begin with structured debate. Structured debate consists of speeches in alternating pro-con order, with the first speech in favor of the main motion.

    a. The sponsor of the bill is selected based on the procedures of Motion to Consider (the sponsor in this case is the author of the bill), and the sponsor gives the first pro speech.

b Next, the Chair or the Senate President recognizes a participant opposed to the main motion. Participants chosen by the Chair or the Senate President give the next pro speech followed by a con speech and so on.

c These speeches can last no more than two (2) minutes, due to the number of committees that will participate. All motions to amend a bill or for the previous question are out of order during structured debate. Participants may yield the remainder of their time to the Chair or Senate President for questions, but not to other participants.

6 ***Precedence***. Robert's rules of order will be in effect for facilitating the discussions and debates.

7 ***Speaking***. All questions, comments, and remarks during debates and discussions shall addressed to the Chair or Senate President. Members shall seek recognition from the Chair or Senate President before speaking and shall refrain from engaging in direct exchanges with other members without permission from them. They shall manage the flow of discussion and ensure that all members are given fair opportunities to speak.

8 ***Bill Approval***. Bills that are passed in Committee are eligible for debate in the Plenary Session the next day. The bill with the highest votes in the Plenary Session shall be considered as an enacted law and its sponsor shall be declared the winner of the event.

9 ***Courtesy***. Participants must adhere to the equity protocol throughout the sessions. The Chair or Senate President will deal appropriately with those violating this important rule.

10 ***Equity Protocol***. The equity protocol encompasses guidelines aimed at enduring fairness, inclusivity, and respect for all participants. It involves providing equitable access to resources, addressing biases and discrimination, accommodating diverse needs, promoting representation and diversity, fostering respectful behavior, and establishing transparent procedures for resolving equity-related issues. These measures collectively uphold the principles of fairness and inclusivity, enhancing the overall integrity and quality of the event. The equity protocol will be disseminated prior to the commencement of the competition and prominently displayed throughout the duration of the event. It is imperative that all participants thoroughly review these protocols to uphold the integrity of the competition as a safe and inclusive environment. The chairs and the organizers reserve the right to access and review both physical and online documents that serve as proof of participation or as evidence of any possible tampering with conference rules throughout the sessions.

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SPECIAL EVENTS

PED XING XVII
Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

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QUIZ BEE

PED XING XVII
Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Quiz Bee Preliminary

1. Each school may send a **maximum of two (2) trios** for the quiz bee.

2. The Preliminary Round of the Quiz Bee will be held in a **quiz bowl format**, divided into three categories: easy, average, and difficult.

3. Each category will have its corresponding time limit: **easy, ten (10) seconds; average, twenty (20) seconds;** and **difficult, sixty (60) seconds**. The timer shall begin upon the hosts' signal after the question's second reading.

4. Boards must be raised after the timer to show the groups' answers. Groups who fail to do so will receive no points, regardless of whether their answers are correct or not.

5. Additionally, questions under each category will also have corresponding points: **easy, one (1) point; average, three (3) points;** and **difficult, five (5) points**.

6. Clincher round. In case of tiebreakers, questions with varying difficulty will be selected at random.

7. Questions will revolve around the following categories: **Philippine Politics and Governance, International Relations, Political Figures, Political Theory and Philosophy**, and **Political History**. The operations team will provide sources or reviewers for the Quiz Bee preliminary round.

8. The **top five (5) trios** who will get the **most points** shall advance to the finals.

9. Should there be any contentions regarding the answers, a panel of expert judges will be present at the venue to verify. Their decisions shall be final and irrevocable.

10. Strictly, any form of cheating shall not be tolerated by the Quiz Bee team and shall be met with the appropriate measures in dealing with such incidents.

GENERAL MECHANICS

Quiz Bee Finals

1. The final round will proceed in a format inspired by the popular game show, "Pilipinas Game Ka Na Ba?"

2. The top five (5) trios shall get to their respective starting positions.

3. After the hosts read the questions twice, contestants may **raise the boards** containing the trio's name. Should they be **unable to answer after five seconds,** or **answer the question incorrectly**, the **question is now up for steal**.

4. If the group answers the question correctly, they may choose either to play "abante" only or use "atras" on the other trios.
    a. **Abante** - The trio shall move one stage forward.
    b. **Atras** - The trio may choose to move other trios backward.

5. Each group has only **two (2) uses of "atras."** Each use of "atras" will be deducted regardless of how it is used, whether it be on the **number of trios moved** or the **number of steps backward** a specific trio is moved. In using "atras," The trio who **answered correctly** may do either of the following:
    a. Move one to two trios backward;
    b. Move select trios backward by one to two steps.
        i. Should the group choose to move another trio backward by two steps, they are **prohibited from using "abante"**.

6 Should the contestant have difficulties in answering the question, they may use the power-ups given to them randomly at the start of the round. Each trio will **only have one (1) power-up** and **can only be used once** throughout the game. The power-up each trio will be given can be any of the following:

a **Fork (only for multiple choice questions)** - two incorrect answers will be removed from the choices.

b **S.O.S.** - The trio may call another teammate from their school, regardless of the event they joined, for help. Calling for the assistance of coaches is allowed.

c **Green Light** - The trio may open their reviewers or notes for fifteen (15) seconds to find the correct answer.

d **Airbag** - The trio targeted by another group to move back shall remain in place.

e **U-turn** - The trio will get another chance to answer correctly.

7 Questions in the final round will consist of the following topics: **Philippine Politics and Governance, International Relations, Political Figures, Political Theory and Philosophy, Political History, Current Events,** and **EDSA Revolution.**

8 The first trio to cross the seven stages shall be declared the winner, followed by the second placing and third-placing trio as runner-ups.

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EXTEMPORANEOUS SPEECH

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Extemporaneous Speech (Panandaliang Talumpati)

1. Each participating school shall be allowed only one (1) representative for the competition.

2. Participants are advised to wear **smart casual attire** and bring a functional pen.

3. The possible topics for the competition shall be released one (1) week prior to the event.

4. The order of speakers shall be determined randomly through a roulette draw.

5. On the day of the event, each contestant shall **randomly select a topic** on which they will speak for **five (5) minutes**.

6. Upon the selection of the topic, each contestant shall be given **two (2) minutes** to organize their thoughts and ideas. They may write these on a sheet of paper provided by the organizers.

7. After the two-minute preparation period, the contestant shall proceed to deliver their **five-minute speech**. Notes may be brought onstage and used as cue cards during the delivery.

8 The organizers shall raise boards to signify the remaining time as follows:

- 2 minutes
- 1 minute
- 30 seconds
- 10 seconds
- STOP

9 For every **ten (10) seconds of overtime, a 0.5%** deduction shall be imposed on the contestant's final score.

10 The succeeding contestants shall proceed in the same manner.

11 All speeches must be delivered in Filipino.

CRITERIA FOR JUDGING

Extemporaneous Speech (Panandaliang Talumpati)

Content & Relevance to the Theme • This refers to the overall message and its relation to the overall theme of Ped Xing 17. The speaker shows a clear understanding of the topic given to them and provides insightful ideas, details, and examples that strengthen their points.	50%
Organization of Arguments • Arguments must be organized in a logical manner. There is an introduction, a body, and a conclusion that contains well-transitioned arguments supporting the speaker's central idea.	30%
Delivery • Delivery accounts for the movements, gestures, and facial expressions of the speaker. Speakers must exude confidence with proper poise and posture, as well as maintain proper eye contact with the audience throughout their delivery to make it engaging and natural.	15%
Voice Control • The speaker's voice must be utilized well via pacing, tone, pitch, and dynamics to emphasize their points. Their voice is clear, well-projected, and expressive to also ensure that their audience is interested and their speech effectively delivered.	5%
Total	**100%**

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PHOTO ESSAY COMPETITION

PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Photo Essay Competition

1. Each school may field a maximum of one (1) participant for this event.

2. The competition will be on-the-spot, held during the event proper. Participants will be allotted **two (2) hours** for photographing within designated areas around the venue and **one (1) hour** for essay writing afterwards.

3. The official theme will be **announced on the day of the competition**. All outputs must directly reflect and interpret the theme.

4. Participants are only allowed to take photographs **within the designated areas**, which shall be announced by the organizers, inside or around the Ped Xing 17 venue.
    a. Photographs captured outside these areas will result in disqualification.

5. Participants may use **digital cameras, mirrorless cameras, DSLRs, or smartphones.**
    a. Prohibited equipment: drones, camcorders, action cameras (e.g., GoPro), film cameras, external flashes, tripods, monopods, selfie sticks, or any professional accessories that may provide an unfair advantage.
    b. The use of detachable telephoto lenses beyond standard kit size or artificial/staged lighting setups is not allowed.
    c. Only **minor in-camera adjustments** (brightness, contrast, exposure) are permitted.

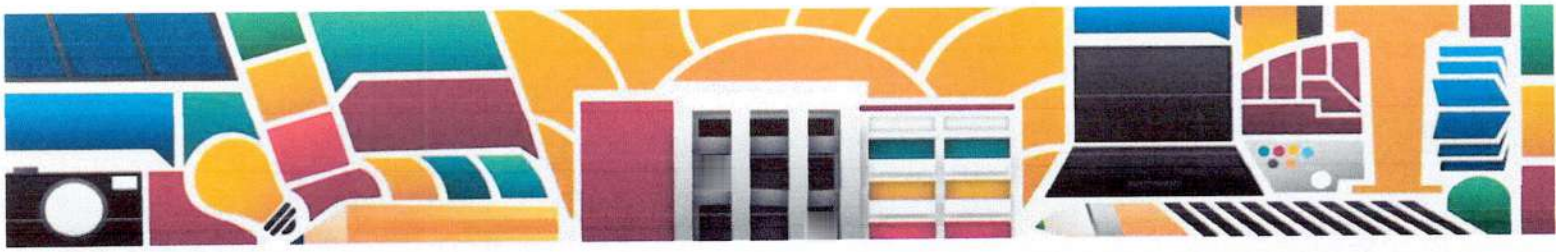
d. Post-processing is limited to **minor global corrections** (cropping, exposure, and brightness). Adding or removing elements, filters, or overlays is strictly prohibited.

e. **SD cards and devices** will be inspected by the organizers before and after the competition to ensure fairness. Photos must be taken only within the given time frame and venue. Any pre-existing images or external file transfers will result in immediate disqualification.

6. Each participant must submit:
   a. One (1) final photograph in **JPEG or PNG** format.
   b. A **written essay (300-500 words) in English or Filipino** explaining the photograph's concept, context, and connection to the theme. Both files must be submitted to the organizers before the deadline given during the event.

7. The essay must be the participant's original work, written on-site without any references, online research, or AI assistance. It should focus on the story, meaning, and social relevance of the photograph.
   a. It **must be handwritten** on the paper provided by the organizers, and participants are expected to write legibly to ensure the readability of their work.

8. The Board of Judges shall consist of three (3) professionals from the fields of photography, journalism, and visual communication. All decisions of the Board of Judges are final and irrevocable.



9 All submitted works shall remain credited to their respective creators. However, the organization reserves the right to display, publish, and reproduce entries (with due credit) for documentation, exhibition, and promotional purposes.

10 The top three (3) participants—first, second, and thirs place—will be declared winners and recognized during the Ped Xing 17 awarding ceremony.

CRITERIA FOR JUDGING

Photo Essay Competition

Storytelling and Message • This refers to the depth, coherence, and emotional power of the story conveyed through the combination of the photograph and essay. The entry should present a clear narrative or insight that resonates with the audience.	30%
Relevance to the Theme • This refers to how effectively the photo essay interprets and communicates the given theme. The connection between the concept and execution must be evident and thoughtfully expressed.	25%
Creativity and Concept • This pertains to the originality of the idea and the creative approach in visualizing and expressing the message. Innovative framing, composition, and perspective are highly encouraged.	20%
Technical Quality • This refers to the proper exposure, focus, composition, and overall technical control of the photograph. Minor technical flaws may be forgiven if outweighed by strong content and storytelling.	15%
Writing Quality • This refers to the clarity, organization, and grammatical accurracy of the essay, as well as its ability to strengthen and complement the photograph's intended message.	10%
Total	**100%**

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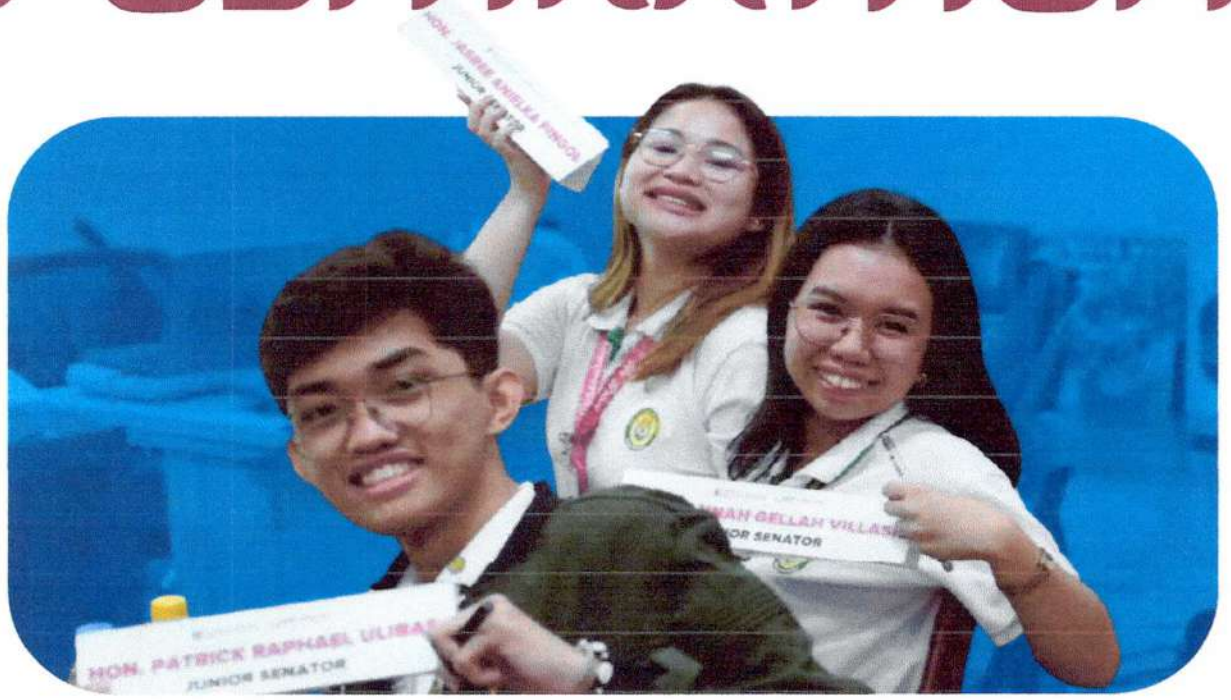
POLITIKATHON



PED XING XVII

Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

GENERAL MECHANICS

Politikathon

1. The competition is open to all bona fide senior high school student under the STEM track, students from Science High Schools, and students from Junior High Schools.

2. Teams must be composed of three (3) members and must be present for the entire duration of the event.

3. Substitutions of team members are not allowed once the event has started.

4. Before the competition, teams are required to attend the PX workshop to guide them on creating the solutions that they will propose.

5. The competition will be divided into two (2) rounds that will be conducted for two days.

6. Round 1 will feature three (3) phases: opening, ideation, and research and concept development.

    a. Round 2 will feature three (3) features: mentorship, finalization, and final presentation.

OVERVIEW

Politikathon

Teams must attend Ped Xing's workshop on January 24, 2026 (tentative date), to help them create and assess the feasibility of their proposals.

The workshop will follow a two-part format:

1. **Skill-Building Workshop**
   a. Focuses on equipping the participants with ample skills and knowledge on the nature of hackathons, web development, and programming, and other related skills needed for the competition.
   b. Facilitates fora in resolving questions, concerns, and matters that need clarification on the mechanics and the program proper itself.

2. **Media and Politics**
   a. Conducts a situationer on the current status of the country in terms of digital literacy and its inclusion in the education curriculum.
      - This may also expound on the relation of media and politics, as deemed necessary in touching on its implications to the youth.

ROUND 1

Politikathon

Opening Phase

A 3-5 problem statements are revealed, and teams must choose one (1) to address. Once chosen, they cannot change it midway.

Ideation Phase (1 hour and 30 minutes)

A Teams will brainstorm ideas and create their proposed solution.

a Teams can use various software to present their solutions.

- e.g., Canva, Adobe Creative Cloud, Figma, Wix, GoDaddy, and the like.

b Teams can also use AI tools to help them craft their proposed solutions. However, they should note in their presentation which AI tool they used and what parts were created using AI.

- e.g., ChatGPT, Gemini, GitHub Copilot, and the like.

c Proposed solutions are not required to be fully functional systems.

- As this is a concept-based challenge, teams are expected to focus on presenting how their proposed idea effectively addresses the identified problem and demonstrating its potential impact and feasibility.

B Each team should:

- a Define the root cause of their chosen problem
- b Identify target stakeholders
- c Outline their solution/intervention, which could be in the form of a policy proposal, campaign plan, or system/platform
- d Draft their core objectives and intended outcomes

C In this phase, mentors can roam around to check on teams and guide the feasibility of their solutions.

Research and Concept Development Phase (4 hours)

A Teams will start to write their concept paper or create their slides that contain the following information:

- a Title and Problem Statement
- b Background/Rationale
- c Proposed Solution
- d Target Stakeholder/Beneficiaries
- e Implementation Plan/Strategy
- f Expected Outcomes/Impacts
- g Feasibility

B Teams may use laptops, printed materials, or online resources

C Once done, they will have at most seven (7) minutes to present their initial pitch to the judges.

D Judges will then score them based on the following criteria:

Relevance and Problem Clarity	20%
Innovation and Creativity	25%
Feasibility	20%
Impact and Social Value	20%
Presentation	15%
Total	**100%**

E The top five (5) teams that garnered the highest total score will move to Round 2. Scores and ranks of the top 5 teams will not be disclosed, unlike those who will not be abot to make the cut.

ROUND 2

Politikathon

Mentorship Phase (2 hours)

A The top 5 teams will get a short consultation (15-20 minutes) with a mentor provided. This will be the time that mentors will address the elements and comments from the first round presentation.

B The mentor will provide feedback on:

- a Clarity of problem definition
- b Logic and feasibility of the proposed solutions
- c Presentation quality

Finalization Phase (2 hours)

A Using the mentor's feedback, teams will finalize and submit their concept paper and pitch deck.

B All files will be submitted via Google Drive or a USB provided by the organizers.

C Late submissions result inn a three (3) point deduction from the total average score.

Final Presentation (1 hour and 30 minutes)

A Teams will have at most ten (10) minutes to present their solution before the judges

B Judges will have at most seven (7) minutes for the Q&A portion

C Judges will then score them based on this criteria:

Relevance and Problem Clarity	20%
Innovation and Creativity	25%
Feasibility	20%
Impact and Social Value	20%
Presentation	15%
Total	**100%**

D Rankings will be determined based on the highest total average score.

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THE TEAM

PED XING XVII
Baybayin Natin, Kabataan; Ngayon ang Kinabukasan

CORE TEAM

Project Head		BANATAO, Ace Marco ULIBAS, Patrick Raphael
Liasons	Head	MANIO, Althea Madison A.
	Co-Head	VILLANUEVA, Sofia Victoria L.
Logistics	Head	BACUD, Joanna Mariff C.
	Co-Head	FERNANDEZ, Andrew G.
Schools	Head	MANANSALA, Jon Miguel M.
	Co-Head	DAVID, Mary Mikhaella Louise S.
Externals	Head	SANUSIE, Joseph Paul Winly T.
	Co-Head	ROXAS, Venice Erika Kaye A.
Creatives	Head	DELA TORRE, Johan Sebastian C.
	Co-Head	REYES, Sydney Leila D.
Marketing	Head	ESCOBIDO, Matthew Lorenz B.
	Co-Head	BACUDO, Ryza Mei A.
Finance	Head	DUMAGAN, Raissa Shaine Y.
	Co-Head	ALEGRE, Selene A.

Camp and Conference	**Co-Head**	PASPOS, Cate Margaret
Collaborative Publishing	**Head**	NALUZ, Shielo Mariae R.
	Co-Head	PAGAPONG, Kyle L.
Debate	**Head**	REPORTE, Alex Rafael A.
	Co-Head	PALINES, Danielle Andrea G.
Philippine Model Congress	**Head**	SEVILLA, Jonathan Paul A.
	Co-Head	DE GUZMAN, Princess Dawn
Special Events	**Head**	SAN JUAN, Jana Louise P.
	Co-Head	DARIA, Esther Bethany G.
Politikathon	**Co-Head**	TROGON, Kerby R.

COMMITEE OFFICERS

Commitee	Members
Liaisons Commitee	CUENCA, Alexandra, L. GARCIA, Kiara P. SACENDONCILLO, Princess M. SANTOS, Marcus Antonio V.
Logistics Committee	ANTONIO, Juan Diego M. ILUSTRISIMO, Joed Quervy MANIMBO, Maria Angela, M MARZO, Mary Meshezabel
Schools Committee	ALCAIRO, Hennessy Ashley B. BORROMEO, Manuel Luis B. CRUZ, Kai, A.
Externals Committee	BOLODO, Maxinne M. NOCETE, Ranjie Mae SAAVEDRA, Jeanelle S.
Creatives Committee	MANLAPAZ, Megan Faith d.M. SOON, Jia Qi Lynelle M. OKADA, Romi Gabrielle G.
Marketing Committee	ALCANTARA, Sophia Bianca S. BAGATELA, Izih B.
Finance Commitee	CAMALIGAN, Nicole Anne O. REY, Kelly Tiffany Fevie C. YU, Samuel Evans O.

OPERATIONS OFFICERS

Commitee	Members
Camp and Conferences Operations Team	CAMPOSANO, Aaron John
Debate Operations Team	ALCAIRO, Hennessy Ashley
Philippine Model Congress Operations Team	LUGAY, Ariana
Politikathon Operations Team	UP Center for Student Innovations
Special Events Operations Team	MUNSAYAC, Cassandra

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PED XING XVII

Baybayín Natin, Kabataan; Ngayon ang Kinabukasan

The Premier Political Competition, Conference, and Camp in the Philippines

uppolscipedxing@gmail.com uppolscipedxing up_polsci

November 13, 2025

Dr. Rommel C. Bautista
Schools Division Superintendent
DepEd Schools Division Office of Quezon

Dear Dr. Bautista,

Greetings of Peace!

I am Jon Miguel M. Manansala, a member of the University of the Philippines Political Society (UP POLSCi), an academic and sociocivic organization at UP Diliman.

As a student institution, united by a firm belief in Critical Thinking, Academic Excellence, Diversity in Activism, Progressive Leadership, Political Awareness, and Political Involvement, UP POLSCi seeks to extend this mission beyond the four walls of classrooms to engage with the Filipino youth.

With the theme "***Baybayín Natin, Kabataan; Ngayon ang Kinabuksan***", the organization hosts its 17th installment of Ped Xing, an established premier political competition, conference, and camp in the Philippines, scheduled to take place on February 21-22, 2026, at the University of the Philippines Diliman. In addition, there will also be a segment for the event titled *The Crossing Point*, where students may participate asynchronously in the activities. This annual event is designed to challenge participants to sharpen their knowledge and polish their theoretical understanding through a series of conferences, competitions, and engagements.

We humbly request your esteemed office to endorse Ped Xing XVII in educational institutions within your jurisdiction. This recommendation will not only highlight the importance of youth engagement but also ensure access to this opportunity for those who strive to become our nation's future leaders.

Should you require further information or clarification, please do not hesitate to contact us at uppolscipedxing@gmail.com.

Yours in Leadership, Service, Excellence, and Politics,

Jon Miguel M. Manansala
Schools Head, Ped Xing XVII
0917 580 3012
jmmanansala@up.edu.ph